

DIME NOVEL ROUND-UP

A magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers

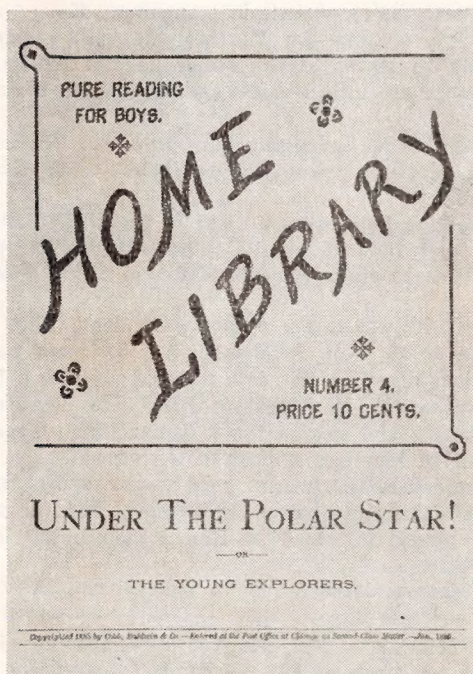
Vol. 45, No. 3

June 1976

Whole No. 519

Fred Fearnot Was There

By Ross Craufurd



DIME NOVEL SKETCHES NO. 191

HOME LIBRARY

Fred Fearnot Was There

By Ross Craufurd

For a cross-section of life in America at the turn of the century, the bright covers and yellowing pages of the first 732 issues of *Work and Win* are worth a good, hard and serious look.

This 5 cent weekly, published by Frank Tousey in the wake of the tremendous success of Street & Smith's *Tip Top Weekly*, is far from being a mere imitation of the Merriwell saga, in spite of the ingenious use of "Hal Standish" as a byline to compete with *Tip Top's* "Burt L. Standish."

Its hero, Fred Fearnot, was a universal Mr. Fix-it—a gadfly who was into almost everything. When the series started, on December 9, 1898, Fred and his chum, Terry Olcott, were youths of "about 18," looking forward to attaining their majority. When the original stories ended on December 13, 1912, they were still referred to as "the boys," age unspecified. This fact in itself indicates characteristics that can only be considered superhuman. Whereas in the lives of their readers only 14 years had elapsed, at least sixty years must have gone by in their own lives, if one allots a conservative month apiece to the events chronicled in each of the 732 issues.

Besides defying time, they defied villains and villainy itself in any of its multi-facted forms.

Neither heroes nor villains operate in a vacuum. Episodes and adventures require a time and place. And for Fearnot, that place was the continental United States. Only 18 issues of the series have a foreign locale, plus 11 more describing incursions into Mexico and another 3 devoted to Canadian hunting trips.

When Uncle Sam needed a helping hand in Cuba, Fearnot was there. He was also in Manila, plotting to capture Aguinaldo. And the gold rush took him to the Klondike.

But in the remaining 700 issues he was in the United States—almost everywhere. When Indian land in South Dakota was thrown open to white settlers, who led the rush to claim lots No. 210 and 212? Fearnot and Olcott, of course.

Unlike Merriwell, he was not a perennial student. Two issues took care of his scholastic career at Avon Academy. And he went through Yale in a single issue. Reunions at school and college were covered in 11 more numbers.

To quote the author, H. K. Shackelford, Fearnot possessed "enterprising spirit, business audacity and genius for organization." These qualities, plus an inquisitive mind, led him into a host of activities.

Business, the entertainment world, good works, sports, and travel in the West occupied most of his time. Fred, in business, had the Midas touch. He took a swamp and turned it into New Era, a flourishing lakeside resort in upper New York State.

Once, after going completely broke in Wall Street, he started an athletic

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club. When his father, Judge Fearnot, pressed him to join his law firm, Fred pointed out that it had taken the judge almost thirty years to make his million, and that he (Fred) would have that much after eight or ten years through his sports activities alone.

Tender hearted and ever ready to help the poor and oppressed, Fred was implacable with evildoers. After a villain had shot Terry Olcott's hat from his head, Fred's return fire also blew off the villain's hat and his brains went with it. And when four plotters made the mistake of trying to murder Fred in a cellar, he killed them all and then reported the incident at the nearest police station.

As a silver-tongued member of the state legislature, he was proud of never having introduced a bill, but was a hot fighter against lobbyists and self-serving legislation. And when a suffragette delegation wanted his support, he told the leader, "Madam, I have a mother and sister, and there's another fellow's sister, for whom I would do anything in the world necessary to their comfort and happiness, even to the laying down of my life, but I am opposed to their becoming voters."

In the stories written by H. K. Shackleford there is an acute awareness of the realities of everyday life which forms a counterpoint to the improbable plots and violent action. Evidently his was a pragmatic mind. Each episode has a wealth of detail, with a great deal of "how" and "why". Many of the difficulties encountered in the stories are those which could have faced almost anybody at that time. In No. 179, "Fred Fearnot's Jubilee," Evelyn Olcott is approached by a restaurant proprietor who has a problem: The visitors to New Era are not patronizing him for breakfast, and his business is hurting!

On a hunting trip, Fred and Terry come across a remote logging camp in which lumberjacks are virtually slaves. They are badly fed and have to spend most of their wages at the company store in order to supplement their diet. If they should succeed in reaching the distant railroad they would still have no money with which to get away. But help was at hand—Fearnot was there!

And Fred was continually having conversations with chance acquaintances. One such, in No. 312, "Fred Fearnot's Hindoo Friend," was with a farmer about hunting wild turkeys, and we learn that they are fit to eat only in the late fall, because by then they have fattened on chestnuts.

Glimpses such as these build up into a fascinating picture of everyday life in an America which had 45 states, a New York City with 3,500,000 people, and very few automobiles.

On March 24, 1906 H. K. Shackleford died, after having written some 380 of the Fearnot stories. A rough statistical analysis shows quite a change in direction after that point.

Out of 100 stories with Western themes in the entire run, 84 were written by Shackleford. Ranching, sheep herding, cowboys, bad men, rustlers, bandits, prospecting, and mining served as subjects, and the action took place in every state and territory of the Far West. In addition, he wrote 4 stories with Indians as the central characters.

Shackleford's death coincided with the demise of Frank Manley's Weekly, devoted to athletics, and which had been written by Harrie Irving Hancock. Up to that point Work and Win had published only 3 baseball stories and 16 stories covering other sports such as fencing, track, riding and skating. In the last 352 numbers there are 54 baseball stories, 20 about winter sports, 17 about football, 7 about swimming and 24 about miscellaneous sports activities, including basketball. With these 121 sports stories more than replacing the

Westerns, it is reasonable to suppose that Hancock had been drafted as author, and it is also possible that other writers in the Tousey stable were used for the non-sports stories.

Curiously enough, Shackleford wrote only 5 temperance stories labelled as such, although temperance is a continuing topic discussed in practically all of his stories. In all, *Work and Win* contained 13 temperance stories and 7 stories dealing with slum life and juvenile delinquency.

In the entire series there are 26 stories about the entertainment world—the stage, the circus, an opera tour, a Wild West show and one unique item describing a fiddlers' convention.

Wall Street, of course, was an important part of Fearnot's life. There are 23 stories describing his many successes and his one great failure in the "Street."

Mysteries and crime were the subjects of another 50 issues, including 5 with gypsies as the protagonists.

Fred also had an uncommonly busy helping hand. It took 63 issues to chronicle his efforts to aid widows and orphans, bright lads and the victims of oppression.

In between, Fred and Terry were hunting and fishing, fought moonshiners and Mississippi blacklegs, got lost in the Mammoth Caves and relaxed at Hot Springs.

This variety of subject gave full scope to the talents of the cover artist. Around the middle of 1901 all the Tousey covers were entrusted to an artist named Berghaus, who had formerly worked on Frank Leslie's *Illustrated Weekly*. Berghaus was a master of composition, who set his central action against a relevant background in such a way that the background details focussed attention on the action itself.

However, these background details are what makes his covers so valuable today. There are street scenes, each very different, with awninged stores and a variety of board fences. There is one scene of a tenement backyard that is almost painful in its truth. Another cover shows the interior of an elevated railway car that is fully detailed and exactly as I remember such cars from my own rides on that by then ancient rolling stock.

Berghaus was skilled at picturing horses in motion, and that skill helped to make his numerous Western scenes memorable. And his many sparkling winter subjects are evocative of good times gone by.

Another strong point of his stock in trade was skeletons. Periodically all of the Tousey weeklies, particularly *Secret Service*, introduced stories of the "wild and wonderful" type, with covers featuring skeleton bands, mysterious cowed figures, and ghostly apparitions. *Work and Win* was no exception, in spite of the everyday nature of most of its stories.

One particularly startling cover shows a hotel dining room, and in the center a giant, disembodied hand has a drummer in its grasp and is shaking him in mid-air "like a terreir shakes a rat" while the diners stare in consternation. For an explanation, see No. 297, "Fred Fearnot's Friend from India; and the Wonderful Things He Did."

In a different vein, the cover to No. 488, "Fred Fearnot Home Again; or, Good Times with His Friends," pictures an evening garden party with guests at tables set on the lawn and overhead a string of varied Japanese lanterns, while Fred addresses his friends from the porch—a scene expressing simple pleasures, except for the bomb-equipped villain lurking behind a shrub in the foreground.

The approximately 650 covers that Berghaus did for *Work and Win* shows

us how America looked—its offices, homes, docks, streets, parlors, slums and mills; its sporting events and its Western life. In themselves, they form a panorama of a vanished way of life, although they were not published for that purpose.

That purpose was to make money. As any follower of the correspondence columns in Happy Days knows, a frequent inquiry was about the discontinuance of such-and-such a weekly. The stock answer was, "It no longer paid."

Well, Work and Win must have had sufficient acceptance among its youthful audience to make it pay, and it must have been sufficiently truthful in its scenes of centemporary life to make it credible to that audience. Otherwise it would have been rejected. A young man might not be critical of inaccuracies in a story set in the South Pacific, but a false note in the background of a story of city, small town or even Western life would be instantly noted.

The first signs of lack of interest did not come until March 17, 1911. On that date the covers lost their brilliance through being printed in three colors instead of four and through the use of cheaper paper. On December 20, 1912 the reprints started, although new covers were supplied to the old stories for another eighteen months.

The great days of Work and Win, and the 5 cent novel in general, were over. Incredibly, the reprints were to continue until May 1925—a shadowy remembrance of the past in the world of the Roaring Twenties.

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Books of William Heyliger

By Bob Chenu

William Heyliger was born in Hoboken, N. J. on March 22, 1884. He was educated in the Hoboken Public Schools and at Sacred Heart Academy, which is in Hoboken. He was a newspaper reporter on the Hudson Observer for about 20 years, and then left this work to continue writing full time for boys. His first book published was copyrighted in 1911. He later became an editor in the fiction department of the Westminster Press at Philadelphia, Pa.

He was married June 12, 1906 to Catherine C. McDermott. They had eight children.

He enjoyed writing for boys, and felt that he was well qualified and good at it. As a boy he was an admirer of Richard Harding Davis, and this led him to his career of newspaper work and writing. His books display considerable idealism, and it was his intent to inspire youthful emotions with lofty ideals.

The one pen name which he used was "Hawley Williams." This was used in the first publication of his Lansing series. Later reprint editions of these titles show his own name.

It is speculation on my part that this pseudonym was used to distinguish his magazine work, as Heyliger was used in Sprague serials and Williams was used in those published by Scott F. Redfield.

Most of Heyliger's writing appeared both in popular juvenile magazines of the day and subsequently in hard cover book form. In the listings given below I have indicated the magazine publication as part of the data shown.

"Sprague" indicates publication in *The American Boy*

"Scott F. Redfield" means publication in *The Boys Magazine*

"Presbyterian" means publication in *The Target*

"BSA" means *Boy Scouts of America*

It is noteworthy that Heyliger was a major writer for *The American Boy*, over 30 of his books first appearing in its pages.

Most of his hard cover books were published by D. Appleton and Company and its successor in 1933, D. Appleton—Century Company. There were also eight published by Grosset & Dunlap, Four by Goldsmith Publishing Co., one by Dodd Mead, one by Nelson, and one by Westminster Press.

His books may be categorized as "series" books in 25 instances. The remainder are single titles. Except for the Jerry Hicks series, which was published in 1929-30 by G&D all of his series were in print by 1921, with D. Appleton as their publisher.

G&D also published four of his books in their "Buddy Books For Boys" series. This was not a true series. It was a "Library" type of set-up in which books by a number of authors were published in a uniform format. The four books of Heyliger's which are included do not form a series as they are not about the same characters, school, or subject. I have listed these titles among the non-series books.

The four books published by Goldsmith were in the cheaper format typical of this publisher, and are not, in my opinion, as well and carefully written as Heyliger's other work.

"Boys Who Became President" was published by Nelson Publishing Co., and is non-fiction.

"S O S Radio Patrol" was published by Dodd-Mead. Why this departure was made from his regular publishing house of D. Appleton Century I have been unable to determine.

"Home Is A One Way Street" was published by The Westminster Press. It isn't illustrated but the dust jacket was designed by Antonio P. Martino. This was a novel about the problems of a returning WWII veteran, and was the last book published by Heyliger. Since he was connected with this publishing house as editor it is not a surprise to find it publishing this book.

In the tabulation which follows I have indicated by a "?" my uncertainty in some cases as to who illustrated a book, or as to possible magazine prior publication of the story. This results where I do not have a copy to consult, or where the book does not identify the illustrator, and where CBI does not identify him. If anyone has a copy of such a title and can furnish the missing data, I will be glad to hear from you.

The twenty-five series books are:

ST. MARY'S SERIES — D. APPLETON AND COMPANY

Title	Cyrt.	Illustrator	Magazine
1. Bartley, Freshman Pitcher	1911	C. W. Kahney	Sprague
2. Bucking the Line	1912	C. W. Kahney	Sprague
3. Captain of the Nine	1912	C. W. Kahney	Sprague
4. Strike Three	1913	W. W. Clarke	Sprague
5. Off Side	1914	George Varian	?
6. Against Odds	1915	Charles Czap	Sprague

LANSING SERIES — D. APPLETON AND COMPANY

1. Batter Up	1912	George Avison	Scott F. Redfield
2. Quarterback Reckless	1912	George Avison	Scott F. Redfield
3. Five Yards To Go	1913	George Avison	Scott F. Redfield
4. The Winning Hit	1914	George Avison	Scott F. Redfield
5. Johnson of Lansing	1915	George Avison	Scott F. Redfield
6. Fair Play	1915	George Avison	Scott F. Redfield
7. Straight Ahead	1917	Chas. Stevenson	Presbyterian

HIGH BENTON SERIES — D. APPLETON AND COMPANY

1. High Benton	1919	J. Scott Williams	Sprague
2. High Benton, Worker	1921	J. Scott Williams	Sprague

DON STRONG SERIES — D. APPLETON AND COMPANY

1. Don Strong of the Wolf Patrol	1916	N. P. Rockwell	BSA
2. Don Strong, Patrol Leader	1917	Walt Louderback	BSA
3. Don Strong, American	1920	?	BSA

Note: I believe Boy Scouts Of America is publication in Boy's Life but I have not confirmed this as yet.

FAIRVIEW HIGH SERIES — D. APPLETON AND COMPANY

1. Captain Fair and Square	1916	W. W. Clarke	Sprague
2. County Pennant	1917	W. W. Clarke	Sprague
3. Fighting for Fairview	1918	W. W. Clarke	Sprague

JERRY HICKS SERIES — GROSSET AND DUNLAP

1. Yours Truly, Jerry Hicks	1929	Bert Salg
2. Jerry Hicks, Ghost Hunter	1929	Bert Salg
3. Jerry Hicks and His Gang	1929	Bert Salg
4. Jerry Hicks Explorer	1930	Bert Salg

Heyliger's non-series books are thirty-six in number, and varied as to plot. Though some are the school and sports stories with which he began his writing career, many are stories devoted to careers and adventures in business and industry. Books such as RITCHIE OF THE NEWS, THE SILVER RUN, THE MILL IN THE WOODS, and WILDCAT exemplify this type of story.

One of the non-series books is non-fictional. This is BOYS WHO BECAME PRESIDENT.

Heyliger's books not in series are:

Title	Cyrt.	Publisher	Illustrator	Magazine
1. Dan's Tomorrow	1922	Appleton	?	Sprague
2. The Spirit of the Leader	1923	Appleton	A. D. Rahn	Sprague
3. Quinby and Son	1925	Appleton	?	Sprague
4. Dorsett's Twister	1926	Appleton	George Avison	Sprague
5. The Fighting Captain	1926	Appleton	Ernest Green	Sprague
6. The Making of Peter Cray	1927	Appleton	?	Sprague
7. The Macklin Brothers	1928	Appleton	P. F. Warren	Sprague
8. The Builder of the Dam	1929	Appleton	Ferdin'd Warren	Sprague
9. Bean Ball Bill	1930	G&D	Bert Salg	Sprague
10. Bill Darrow's Victory	1930	G&D	Bert Salg	Sprague
11. Hot Dog Partners	1931	G&D	Howard L. Hastings	
12. Johnny Bree	1931	Appleton	Ferdin'd Warren	Sprague
13. Quarterback Hothead	1931	G&D	W. B. Grubb	Sprague
14. Boys Who Became President	1932	Nelson	Leslie Thomas	
15. Ritchie of the News	1933	App. Cent.	Ferdin'd Warren	Sprague
16. The Gallant Crosby	1933	Appleton	?	Sprague
17. Backfield Comet	1934	App. Cent.	Geo. M. Richards	Methodist
18. The Silver Run	1934	App. Cent.	Geo. M. Richards	Sprague
19. Steve Merrill, Engineer	1935	App. Cent.	Geo. M. Richards	Sprague
20. Detectives, Inc.	1935	Goldsmith	not illustrated	
21. Fighting Blood	1936	Goldsmith	not illustrated	
22. The Big Leaguer	1936	Goldsmith	not illustrated	
23. Dark Conquest	1936	App. Cent.	not illustrated	Methodist
24. The Mill In the Woods	1936	App. Cent.	Wilfred Jones	Sprague
25. The Loser's End	1937	Goldsmith	not illustrated	
26. Wilcat	1937	App. Cent.	Gordon Grant	Sprague
27. Brave Years	1937	App. Cent.	not illustrated	Methodist
28. Riverman	1938	App. Cent.	Wilfred Jones	Sprague
29. Backfield Play	1938	App. Cent.	James MacDonald	Method.
30. Gridiron Glory	1940	App. Cent.	Geo. M. Richards	Methodist
31. Son of the Apple Valley	1940	App. Cent.	Robb Beebe	Sprague
32. You're On the Air	1941	App. Cent.	Neil O. Keefe	Sprague
33. Gasoline Jockey	1942	App. Cent.	Robb Beebe	
34. SOS Radio Patrol	1942	Dodd Mead	not illustrated	
35. Top Lineman	1943	App. Cent.	Scott Lusby	
36. Home Is A One Way Street	1945	Westminster	not illustrated	

DARK CONQUEST, BRAVE YEARS, and HOME IS A ONE WAY STREET are novels rather than juvenile fiction. DARK CONQUEST concerns a blind man and his seeing eye dog, BRAVE YEARS is about a young couple struggling to get along, and HOME IS A ONE WAY STREET is about the problems facing a young WWII returning veteran.

Heyliger was a major author of boys books, and his books are quite popular among collectors. They are well written stories which one can still enjoy reading. Many are difficult to add to one's collection. His "Hawley Williams" titles are among the hardest to find.

Most of the information in this article has been culled from the books themselves. Since I lack eight of the books at this writing, information on them comes from CBI and in the case of a couple of Hawley Williams titles, from Jack Dizer. Data on the Sprague "American Boy" publications was helped tremendously by the index prepared by Charles Messecar. Charlie had a complete run of these magazines, which he donated to the Hess Collection at the University of Minnesota shortly before his death. I also thank Karen Hoyle of the Hess Collection for additional information furnished.

Again, if anyone has any of the books which can supply missing data, I ask them to write and let me know what the real info is. In the meanwhile, I hope that this information will be helpful in searching for Heyliger's books.

RECENTLY PUBLISHED ARTICLES CONCERNING DIME NOVELS

JESSE JAMES THE LIES AND THE LEGENDS, by William Childress. Article in *FRIENDS*, April 1976, Vol. 33, No. 4, published by Ceco Publishing Co., Warren Plaza Building, 30400 Van Dyke, Warren, Michigan 48093. A potted history of the James Gang. The author fails to recognize that the popular literature of the day helped to make Jesse James into the legend that he is in American folklore.

BEHIND THE MASK. Anonymous. Article in *MEDIASCENE*, America's New Magazine of Popular Entertainment. Published by Steranko, Box 445, Wyomissing, Pa. 19610. Article traces masked superheroes from Spring Heeled Jack to the modern comic book. This magazine is very interesting and has literally hundreds of illustrations, mostly of pulps and comic books. It is published bi-monthly at \$7.50 a year.

A DIME NOVEL COLLECTORS BOOKSHELF

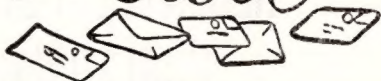
BIBLIOGRAPHIA OZIANA. A Concise Bibliographical Checklist of the Oz Books by L. Frank Baum and His Successors, by Peter E. Hanff and Douglas G. Greene. International Wizard of Oz Club, P. O. Box 368, Demorest, Georgia 30535, \$7.50. An excellent technical bibliography of the Oz books with an illustration of all or most of the first editions. Paper bound, 108 pp. A must for Oz collectors.

MOTHER WAS A LADY. Self and Society in Selected American Children's Periodicals 1865-1890, by R. Gordon Kelly. Greenwood Press, Westport, Conn., 233 pages, \$12.50. Extensive notes and bibliography and index. The author attempts a scholarly study of socialization processes during the period through analysis of children's periodical literature. The work deals primarily with "Our Young Folks," "St. Nicholas," "Wide Awake," and "Youth's Companion." There is much information for those interested in the publishing history of children's books and papers of all kinds. A 12 page bibliographic essay describes the published literature on cultural theory, historical background, American periodicals, publishing history, and children's books, 1865 to date.

QUESTIONS AND ANSWERS

- Q. "The Ragamuffins and General Washington" and other stories—The Werner Company, Akron, Ohio, copyright 1899. No author shown. Anyone know who the author was? Bob Chenu.
- Q. "The Prairie Crusoe; or, Adventures in the West," Lee & Shepard, various editions, but showing an 1866 copyright date. No author shown. Anyone know who wrote it? Bob Chenu.

In the Mail



Dear Ed:

Last fall I picked up a fine addition to my group on "book appreciation." I LOVE BOOKS, by John D. Snider. A Guide Through Bookland. It is a Pacific Press edition that has illustrated end papers and the edges of the book are marbled in red, yellow and green. A real treasure, some of the chapters are: Book, The Magic Key; Books Alive; The Mind Measures the Man; Books as Schoolmasters; Living in Good Company; Heart and Soul of Culture.

The book contains many fine passages about books:

"Pictures are windows to many lands,
But a book is a door that ready stands,
To him who will open and go outside
Where the rivers and plains are free and wide.
Pictures are windows through which we look,
But the door to the world is just a book.

—Annette Wynne

Some of our friends should read Christopher Morley's PARNASSUS ON WHEELS and THE HAUNTED BOOKSHOP, its sequel. Their books will mean so much more to them. In addition to being knowledgeable about their own specific category, they should read:

GOLDEN MULTITUDES, the story of Best Sellers in the United States,
by Frank Luther Mott

AMERICAN NIGHTS ENTERTAINMENT, an analysis of twenty-one
popular American authors, by Grant Overton

HEROES, OUTLAWS & FUNNY FELLOWS of American popular tales,
by Olive Beaupre Miller

We can then see where our particular books fall into the "big" picture.
Willis J. Potthoff

Dear Eddie:

I have just run across two copies of ILLUSTRATED AMERICAN LIFE which I had completely forgotten about and which may shed some light on the fate of UNDER THE GASLIGHT. Of these two the first is #45 dated August 16, 1879, which would indicate that it was started while UNDER THE GASLIGHT was still being published. Publisher: American Life Publishing Company of 26 Spruce Street. Size, getup and style of illustration exactly similar to UNDER THE GASLIGHT. Serials: A Wife's Secret, Maude Marchmont. The Rivals in Love. And Zebediah Smith's Country Store, by Bricktop (George G. Small). The interesting thing is that on page 15 is an advertisement for four Bricktop books with the address: F. Tousey, Publisher, 180 William Street, New York, and another advertisement for 48 titles of THE NIGHTSIDE LIBRARY at 10 cents each. Address: F. Tou-

sey, 26 Spruce Street. Obviously, Tousey was also the American Life Publishing Company. Of further interest is the fact that all of the serial titles previously noted in UNDER THE GASLIGHT are included in the NIGHT-SIDE LIBRARY. The balance are made up of titles which first appeared in THE NEW SENSATION published by Norman L. Munro, when Tousey was a partner of his and Small had an editorial association with him.

Lacking files of UNDER THE GASLIGHT and ILLUSTRATED AMERICAN LIFE one can only assume that Tousey took over UNDER THE GASLIGHT at some point in 1879. It is also possible that he had some interest in it at the very start.

Ross Craufurd

After writing the above, an idea occurred to me, and I started working dates out on the calendar by weeks, starting with #14 as January 11 (the last issue of UNDER THE GASLIGHT which I have) and ending with #45 as Aug. 16 (the first issue of ILLUSTRATED AMERICAN LIFE which I have.) This is too much of a coincidence, so it is obvious that Tousey, at one point, changed the name of UNDER THE GASLIGHT to ILLUSTRATED AMERICAN LIFE for reasons unknown. It may have been with the idea of reducing the paper's sensationalism. Certainly, the new serials are much tamer in titles than the earlier ones.

Dear Eddie:

Do you know of any member of the HHB who collects or is an expert on newspapers and who might put me on the trail of someone with the first one or two volumes of Robert S. Davis' "Philadelphia Weekly Call"? What I am trying to do is to trace someone with the issues of the Weekly Call containing the installments of the serial, "Through Fire and Flood; or, The Web of Fate" by Arthur A. Gwynne which began in Vol. 1 No. 21 on May 10, 1884.

Denis R. Rogers, 77 Murray Ave., Bromley BR1 3DJ, Kent, England

MEMBERSHIP CHANGES

- 363 Joseph C. Lutz, 245 South Ridgeland Ave., Oak Park, Ill. 60302 (New member)
- 364 Albert M. Stangler, 37 West 17th St., New York, N.Y. 10011 (New mem.
- 365 Bill Naughton, 59 Arlington Road, Woburn, Mass. 01801 (New member)
- 283 Joseph N. Petit, 1111 Winnaway Ave., Mackinaw City, Mich. 49701 (New address)
- 53 I. S. Seidman, 303 Park Ave., South, New York, N. Y. 10010 (New add.)
- 315 Tappin Book Mine, 29 Seminole Road, Atlantic Beach, Fla. 32233 (New address)
- 366 B. Frank Vogel, M. D., 102 Lynnwood Circle, Hattiesburg, Miss. 39401 (New member)
- 367 Don Hutchison, 147 Leacrest Road, Leaside, Toronto, Ont., Canada M4G 1E7 (New member)
- 368 Michael S. Hollander, P. O. Box 3678, San Rafael, Calif. 94902 (New member)

Please mention this publication when answering ads. Thanks!

NEWS NOTES

Louis Dreyer of Pasadena, Calif. had a harrowing experience. He fell and broke his back. Living alone he was not discovered for 11 hours when neighbors broke in the door and got him to a hospital. This was on December 4. He is now out of the hospital and still enjoys reading the Roundup.

Just heard that Melvin J. Nichols of Summit, New Jersey passed away February 10, 1975.

Bob George of Cleveland, Tennessee writes: "I am trying to work up some local interest in Dime Novels/Boys Books. Perhaps you have suggestions for ways to generate local interest or enthusiasm." I suggested that he contact the local library for a display. This bicentennial year a display of Revolutionary War dime novel and/or boys books items would be especially appropriate. Anyone with ideas on the subject is welcome to write the editor and they will be published.

BUSINESS FOR SALE

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